

Living Easy

Les Deutsch

Swing ♩ = 176

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *f*

Swing ♩ = 176

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 *f*

Swing ♩ = 176

Piano

Guitar

Bass *f*

Drums *f*

This musical score is for the song "The Rose Tree" and is divided into two systems. The first system includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The second system includes staves for Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Guitar, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal soloists (Alto 1, Tenor 1, and Baritone) have lyrics written below their staves. The instrumental parts for the brass and woodwinds are indicated by notes and rests. The piano, guitar, and bass parts are indicated by chords and rhythmic notation. The drums part is indicated by a drum kit symbol and rhythmic notation. The score is marked with a rehearsal mark 16 at the beginning of the first system.

16

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

p

p

p

p

p

Em6 E° D7 G6 G9 C6 E°

Em6 E° D7 G6 G9 C6 E°

Em6 E° D7 G6 G9 C6 E°

% % % % % % %

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including vocalists and a variety of instruments. The score is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#).

Vocal Parts:

- Alto 1:** Carries the main vocal melody in the first system.
- Ten. 1:** Provides a counter-melody or harmony line.
- Alto 2, Ten. 2, Bar.:** These parts are mostly rests, suggesting they may be silent or have a specific role in the arrangement.

Instrumental Parts:

- Trumpets (Tpt 1-4):** Play a melodic line that mirrors the vocal melody.
- Trombones (Tbn 1-4):** Play a rhythmic, harmonic accompaniment.
- Piano (Pno):** Provides a harmonic accompaniment with chords and arpeggios.
- Guitar (Gr):** Plays a rhythmic accompaniment.
- Bass:** Provides a low-frequency harmonic accompaniment.
- Drums (Dr):** Play a rhythmic pattern, including a fill in the final measure.

Chord Progression:

The chord progression for the instrumental parts is as follows:

- Measure 1: G6
- Measure 2: C9
- Measure 3: G9
- Measure 4: A7
- Measure 5: D7
- Measure 6: G7
- Measure 7: F6
- Measure 8: F#6

Dynamic Markings:

The score includes dynamic markings such as *mf* (mezzo-forte) for the vocal and instrumental parts.

31 (B)

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Pno *mf* G6 G9 C6 Cm6 G6 G6 Em6 E° D+7

Grtr *mf* G6 G9 C6 Cm6 G6 G6 Em6 E° D+7

Bass *mf* G6 G9 G6 Em6 E°

Dr. (4) (6)

mf

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for four voices (Alto 1, Alto 2, Tenor 1, Tenor 2) and a Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Piano, Guitar, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with the first measure starting at measure 38. The vocal parts enter in the second measure with the lyrics "Hello, hello, good-bye." The instrumental parts enter in the third measure with a piano introduction. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). The piano part includes chord symbols: C9, G6, G9, C6, E°, and G6. The guitar part includes chord symbols: C9, G6, G9, C6, E°, and G6. The bass part includes chord symbols: D+7, C9, G6, G9, C6, E°, and G6. The drum part includes a snare drum and a kick drum. The score is a full orchestration of the song, suitable for a live performance or recording.

43

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

To Coda

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Grtr

Bass

Dr.

mf

ff

G6 C9 G9 A7 D7 G6

To Coda

49 C

Solo 1st Time
A9 A#° E9 F#9 B+7 E6

Alto 1 *ff* (4)

Alto 2 *ff* *ff*

Ten. 1 *ff* *ff*

Ten. 2 *ff* *ff*

Bar. *ff* *ff*

Solo 2nd Time
D9 D#° A9 B9 E+7 A6

Tpt 1 *ff* 1st time only

Tpt 2 *ff* (4)

Tpt 3 *ff*

Tpt 4 *ff*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

Tbn. 4 *ff* *mp*

1st time Alto, 2nd time Tpt
C9 C#° G9 A9 D+7 G6

Pno *mp*

Gtr *mp*

Bass *mp*

Dr. *ff* *ff* *mp* (4)

Fill

57 C2

	E6	E9	A6	Am6	E6	C#m6	C#°	B+7
Alto 1	/ / / / /	/ / / / /	/ / / / /	/ / / / /	(8)	/ / / / /	/ / / / /	/ / / / /
Alto 2	-	-	-	-	-	-	-	-
Ten. 1	-	-	-	-	-	-	-	-
Ten. 2	-	-	-	-	-	-	-	-
Bar.	-	-	-	-	-	-	-	-
Tpt 1	-	-	-	-	-	-	-	-
Tpt 2	A6	A9	D6	Dm6	A6	F#m6	F#°	E+7
Tpt 3	-	-	-	-	-	-	-	-
Tpt 4	-	-	-	-	-	-	-	-
Tbn. 1	-	-	z f b̄ f	-	-	-	-	z z f z f
Tbn. 2	-	-	z f f f	-	-	-	-	z z f z f z f
Tbn. 3	-	-	z f f f	-	-	-	-	z z f z f z f
Tbn. 4	-	-	z f f f	-	-	-	-	z z f z f z f
Pno	G6	G9	C6	Cm6	G6	Em6	E°	D+7
Gtr	G6	G9	C6	Cm6	G6	Em6	E°	D+7
Bass	G6	G9	C6	Cm6	G6	Em6	E°	D+7
Dr.	/ / / / /	%	%	%	(4)	%	%	(8)

65

E6 E9 A6 C#° E6 F#7 B+7 1. E6 E6

Alto 1 (4) (8)

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

1.

Tpt 1 *mf*

Tpt 2 A6 A9 D6 F#° A6 B7 E+7 (4) (8) *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn. 1 short *mf*

Tbn. 2 short *mf*

Tbn. 3 short *mf*

Tbn. 4 short *mf*

1.

Pno G6 G9 C6 E° G6 A7 D+7 G6 G6 C9 D+7 G9

Gtr G6 G9 C6 E° G6 A7 D+7 G6 G6 C9 D+7 G9

Bass G6 G9 C6 E° G6 A7 D+7

Dr. (12) (15)

73 2. (D)

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

Tpt 1 2. (D) *mf* *mp* *mf*

Tpt 2 A6

Tpt 3 *mf* *mp* *mf*

Tpt 4 *mf* *mp* *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Tbn. 3 *mf* *mp* *mf*

Tbn. 4 *mf* *mp* *mf*

Pno 2. G6 C9 D+7 G7 Play if no Gtr C9 G7(#9) G7(b5) C6 C#°

Gtr G6 *mf* C9 D+7 G7 C9 G7(#9) G7(b5) C6 C#°

Bass G6 *mf* G7 C9 G7(#9) G7(b5) C6 C#°

Dr. (3)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is E major (three sharps: F#, C#, G#), and the time signature is 4/4. The score begins at measure 80. The woodwind section (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and the brass section (Trumpets 1-4, Trombones 1-4) play a melodic line that builds in intensity, marked with a forte (f) dynamic. The string section (Violins 1-2, Violas, Cellos, Double Basses) provides a harmonic foundation, with the Double Basses playing a prominent bass line. The percussion section (Drums) includes a snare drum and a cymbal, with the snare drum playing a steady rhythm. The piano (Pno) and guitar (Gtr) parts are marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The overall mood is dramatic and powerful, reflecting the iconic sound of the original recording.

87

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

F

F

F

C9 C#° G9 A9 D7 G6 G6 G9 C6 Cm6 G6

(4) (7) (4)

95

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Grtr

Bass

Dr.

Em6 E° D+7 G6 G9 C6 E°

Em6 E° D+7 G6 G9 C6 E°

(8) (12)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The score is arranged for a full band, including five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone), four trumpet parts (Tpt 1-4), four tuba parts (Tbn. 1-4), piano (Pno), guitar (Gtr), bass (Bass), and drums (Dr.).

The score is divided into two systems. The first system contains measures 1 through 15, and the second system contains measures 16 through 27. A double bar line is placed after measure 15, with a circled "G" above it, indicating a key signature change to G major (one sharp: F#). This change occurs at the beginning of measure 16.

Measure 16 is the start of the guitar solo, which is 4 measures long (measures 16-19). The guitar part is marked with a "Solo" box and a circled "G" above it. The solo is in G major and features a melodic line that moves from G4 to A4, B4, C5, and then back down to G4. The piano part provides a harmonic accompaniment for the solo, with chords of G6, A7(b9), D+7, G6, A7(b9), D9, G9, C6, Cm6, and G6. The bass and drums provide a steady rhythm, with the bass playing a walking bass line and the drums playing a simple 4/4 pattern.

The score concludes with a final measure (measure 27) where the guitar solo ends with a double bar line. The key signature returns to D major (two sharps) for the final measure.

111

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gr

Bass

Dr.

Em6 E° D+7 G6 G9 C6 E°

Em6 E° D+7 G6 G9 C6 E°

Em6 E° D+7 G6 G9 C6 E°

(8) (12)

[illegible]

127

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

C6 Eb7 G7 E+7 A+7 D7 G9 C6 Eb7 G7 G7(#9)

(8)

133

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

C9 G7 C9 C7(9) G9 E+7 A7(9) D+7

(12) (15)

f Brass G9

f Brass

f

139

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Brass

Gtr

Bass

Dr.

Chord Progression:

G6	G7 C9 G+7	C6 Cm6	G9	C6 Eb7	G9	E7(b9)	A7(b9)	D+7	G9
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mf

Fill

147

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gr

Bass

Dr.

C6 C#° G7(#9) C9 G7(#9) C6 C7(#9) G9 E7(b9)

153

Alto 1 *f* *p* *ff* D.S. al Coda

Alto 2 *f* *p* *ff* D.S. al Coda

Ten. 1 *f* *p* *ff* D.S. al Coda

Ten. 2 *f* *p* *ff* D.S. al Coda

Bar. *f* *p* *ff* D.S. al Coda

Tpt 1 *ff* D.S. al Coda

Tpt 2 *ff* D.S. al Coda

Tpt 3 *ff* D.S. al Coda

Tpt 4 *ff* D.S. al Coda

Tbn. 1 *mf* *pp* *ff* D.S. al Coda

Tbn. 2 *mf* *pp* *ff* D.S. al Coda

Tbn. 3 *mf* *pp* *ff* D.S. al Coda

Tbn. 4 *mf* *pp* *ff* D.S. al Coda

Pno *A7(9)* *D7* *G9* *pp* *ff* *F6* *F#6* *G6*

Grtr *A7(9)* *D7* *G9* *pp* *ff* *F6* *F#6* *G6*

Bass *A7(9)* *D7* *pp* *ff*

Dr. (3) *pp* *ff*

f *p* *ff* *mf* *pp* *ff* *pp* *ff*

J *J* *J*

159 **Coda**

Alto 1 *ff*

Alto 2 *ff*

Ten. 1 *ff*

Ten. 2 *ff*

Bar. *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Pno **Coda** C6 C#° G7(#9) Eb9 G7(#11)

Gtr *ff* C6 C#° G7(#9) Eb9 G7(#11)

Bass *ff*

Dr. *ff* Fill

Alto 1

Living Easy

Les Deutsch

Swing ♩ = 176

f

5

12 (A) *mp*

16

20

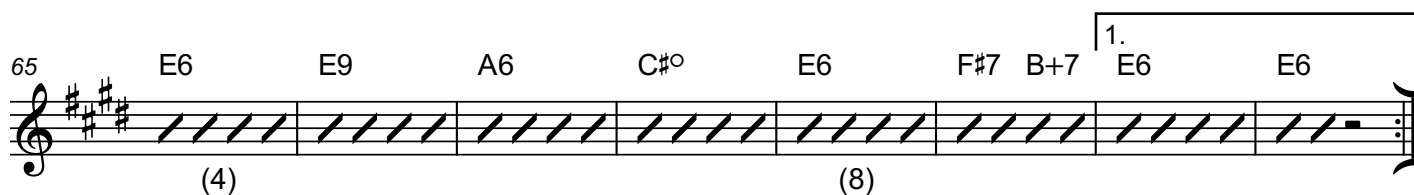
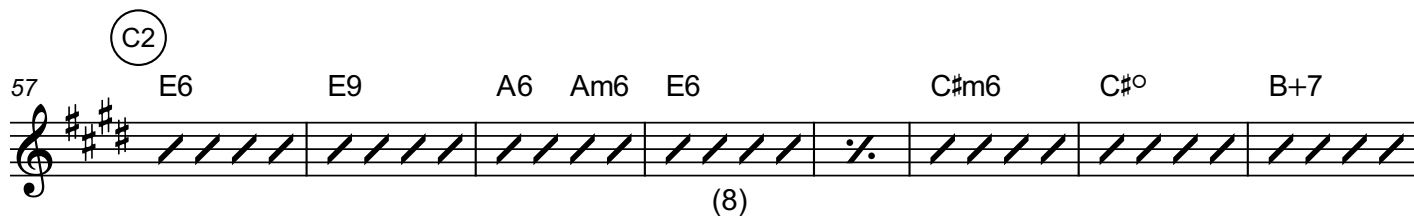
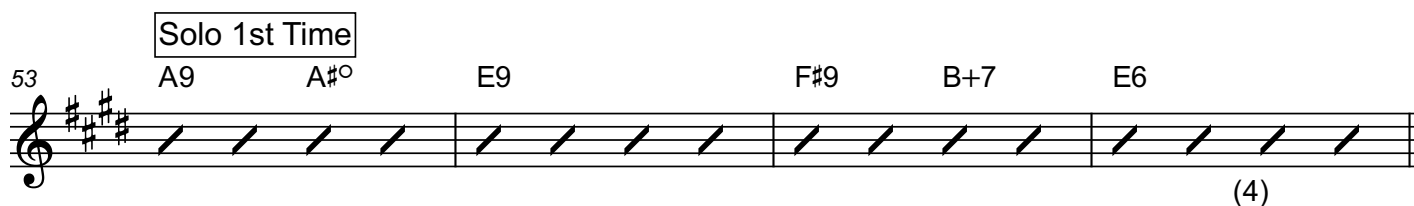
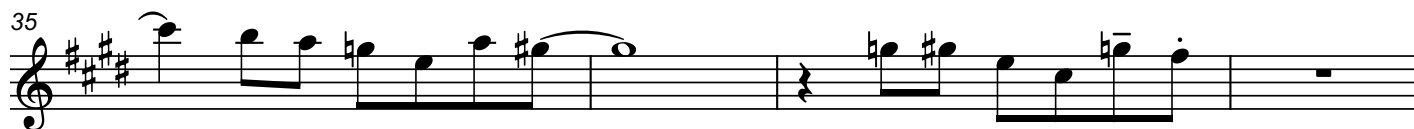
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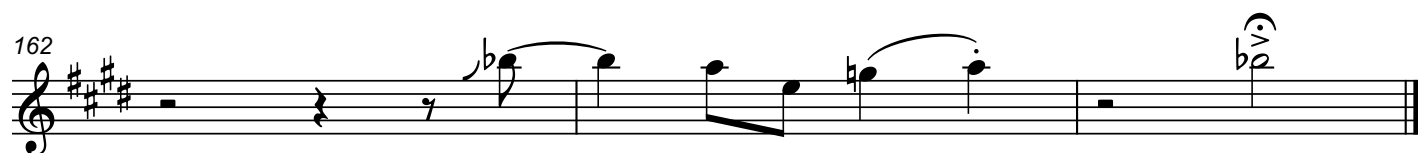
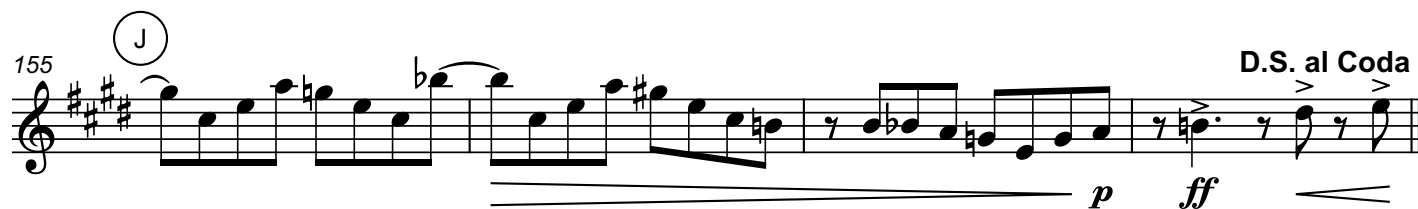
27

31 (B) *f*

4

2





Alto 2

Living Easy

Les Deutsch

Swing ♩ = 176

f

5

12

(A)

19

31

(B)

f

35

40

44

47 **To Coda** $\oplus$ (C)

ff

51

ff

57 (C2)

mf

75 (D)

mf *f*

83 (E)

mf *f*

91 (F)

mf *f*

107 (G)

mf *f*

123 **(H)** *mf*

127

131

135

139 **(I)** **14** *f*

155 **(J)** *p* *ff* **D.S. al Coda**

159 **⊕ Coda** *ff*

163

Tenor 1

Living Easy

Les Deutsch

Swing ♩ = 176

f

5

12 (A)

mp

16

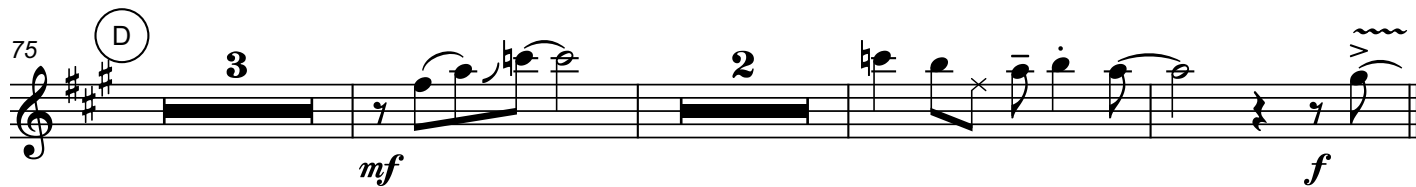
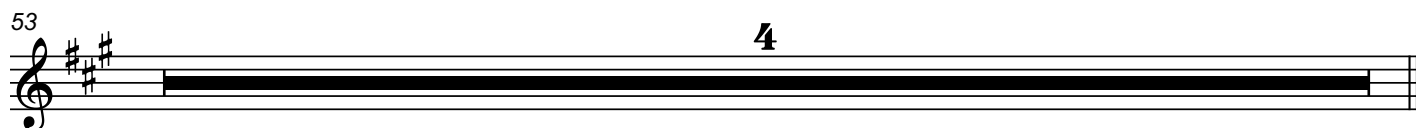
20

25

29 (B)

f

35



107 **G** **16**

123 **H** *mf*

127

131

135

139 **I** **14** *f*

155 **J** *p* *ff* **D.S. al Coda**

159 **⊕ Coda** *ff*

164

Tenor 2

Living Easy

Les Deutsch

Swing ♩ = 176

f

5

12

A

19

31

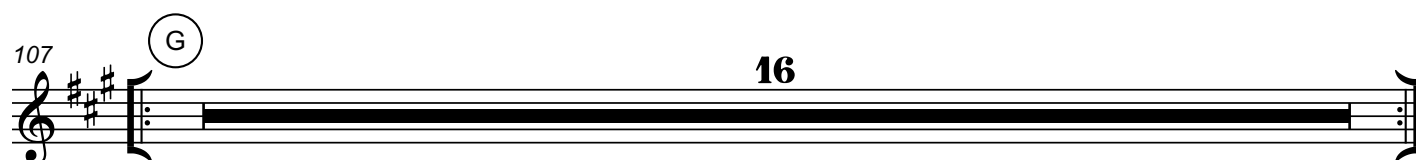
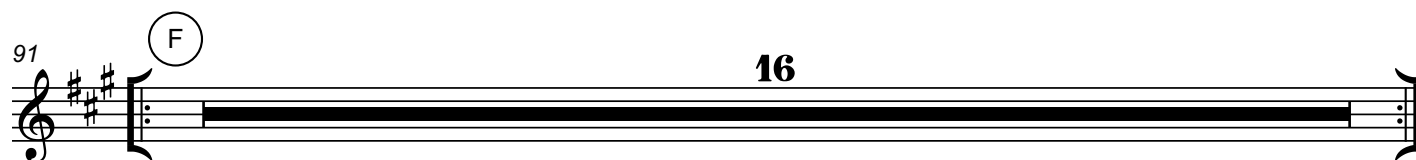
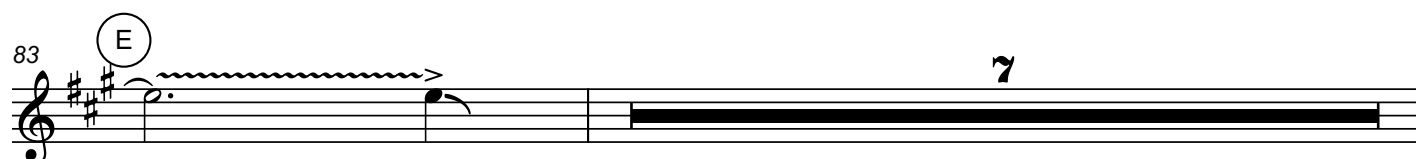
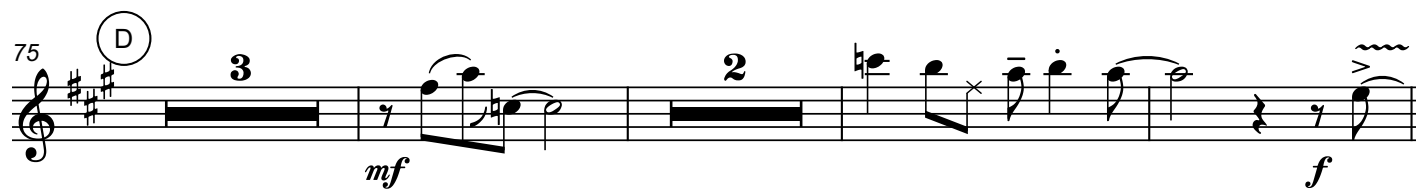
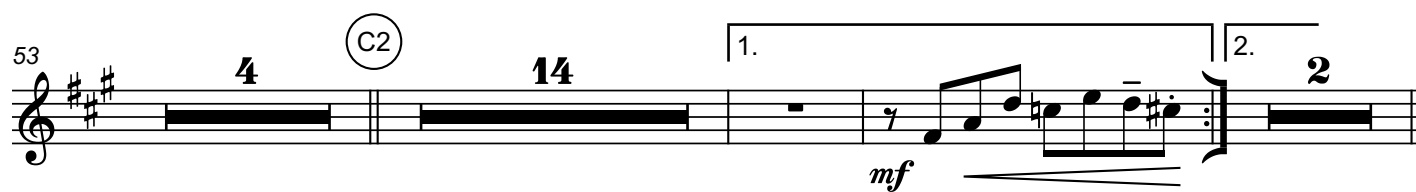
B

f

35

39

43



123 **(H)**

mf

127

131

135

139 **(I)**

14

f

155 **(J)**

D.S. al Coda

p *ff*

159 **⊕ Coda**

ff

164

Bari

Living Easy

Les Deutsch

Swing ♩ = 176

f

5

12

(A)

19

31

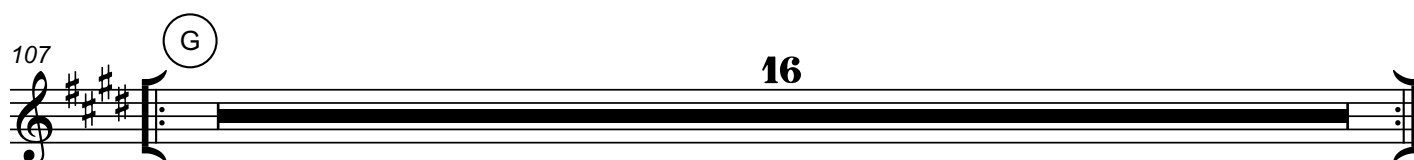
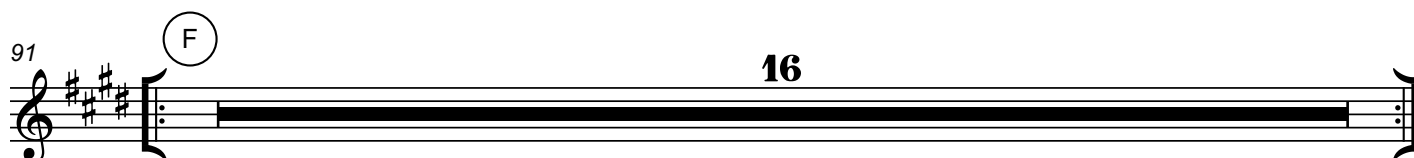
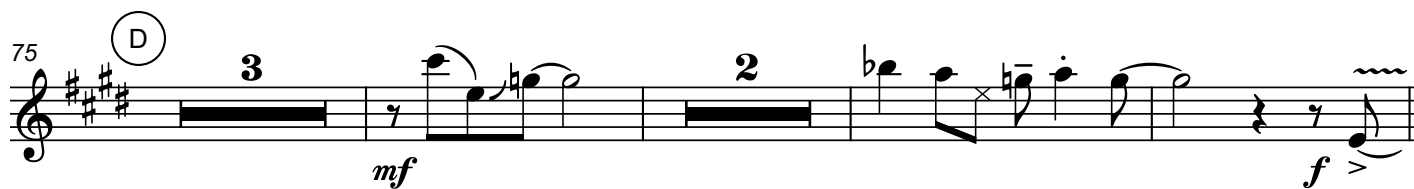
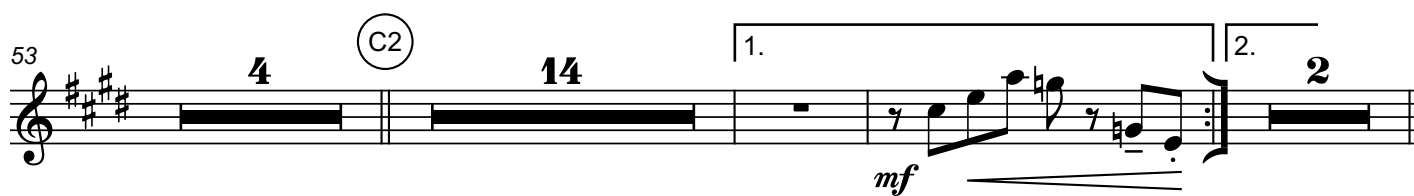
(B)

f

35

39

43



123 **(H)**

mf

Musical staff 123-126: Treble clef, key of D major (F#, C#, G#). Measure 123 starts with a whole rest. Measures 124-126 contain eighth and sixteenth notes with slurs and accents. Dynamic *mf* is indicated below measure 123.

127

Musical staff 127-130: Continuation of the melodic line with slurs and accents. Measure 130 ends with a half note and an accent. Dynamic *mf* from the previous staff applies.

131

Musical staff 131-134: Continuation of the melodic line. Measure 134 ends with a half note and an accent. Dynamic *mf* applies.

135

Musical staff 135-138: Continuation of the melodic line. Measure 138 ends with a half note. Dynamic *mf* applies.

139 **(I)**

14

f

Musical staff 139-142: Measure 139 contains a whole rest. Measure 140 contains a whole note marked with a bold **14**. Measure 141 contains a half note and an eighth note. Measure 142 contains a half note. Dynamic *f* is indicated below measure 140.

155 **(J)**

D.S. al Coda

p *ff*

Musical staff 155-158: Continuation of the melodic line. Measure 158 ends with a half note. Dynamic *p* is indicated below measure 156, and *ff* is indicated below measure 158. The instruction **D.S. al Coda** is written above measure 157.

159 **⊕ Coda**

ff

Musical staff 159-163: Measure 159 contains a whole rest. Measures 160-163 contain eighth and sixteenth notes with slurs and accents. Dynamic *ff* is indicated below measure 159.

164

Musical staff 164: Measure 164 contains a whole note. The staff ends with a double bar line.

Trumpet 1

Living Easy

Les Deutsch

Swing ♩ = 176

f

6

12

(A)

18

mf

31

(B)

mf

35

3

39

mp

43

5

To Coda ☺

ff

49 (C)

ff

57 (C2)

mf

75 (D)

mp

79

mf *f*

83 (E)

f

91 (F)

f

107 (G)

f

123 **(H)** **15** *f*

139 **(I)**

143

147 **3**

151 **2**

155 **(J)** **3** **D.S. al Coda** *ff*

159 **⊕ Coda** *ff*

161 **(Coda)**

Trumpet 2

Living Easy

Les Deutsch

Swing ♩ = 176

5

12 **A** *mp*

16

20

24

27

31 **B** *mf*

35 **3**

41 **To Coda** $\oplus$ **5** *mp* *ff*

49 **(C)** 1st time only *ff*

Solo 2nd Time

53 D9 D#° A9 B9 E+7 A6 (4)

57 **(C2)** A6 A9 D6 Dm6 A6 F#m6 F#° E+7 (8)

65 A6 A9 D6 F#° A6 B7 E+7 (4) (8)

71 1. 2. A6 *mf*

75 **(D)** **(E)** *f*

91 **(F)** **16**

107 **(G)** **16**

123 **(H)** **15** *f*

139 **(I)**

143

147

151 **2**

155 **(J)** **3** **D.S. al Coda** *ff*

159 **⊕ Coda** *ff*

162 **(Coda)**

Trumpet 3

Living Easy

Les Deutsch

Swing ♩ = 176

5

12

31

35

39

43

f

mf

mf

mp

ff

18

4

5

To Coda ☐

49 **(C)**

ff

53 **4**

57 **(C2)** **14**

mf *mf*

75 **(D)**

mp

79

mf *f*

83 **(E)** **7**

91 **(F)** **16**

107 **(G)** **16**

123 **(H)** **15**

f

139 **(I)**

143

147

151 **2**

155 **(J)** **3** **D.S. al Coda**

ff

159 **⊕ Coda**

ff

162 **(Coda)**

Trumpet 4

Living Easy

Les Deutsch

Swing ♩ = 176

5

12 A 18 mf

31 B mf

35

39 mp

43 5 To Coda ⊕ ff

49 **(C)**

ff

53 **4**

57 **(C2)** **14**

mf

75 **(D)**

mp

79 **3**

mf

83 **(E)** **7**

f

91 **(F)** **16**

f

107 **(G)** **16**

f

123 **(H)** **15**

f

139 **(I)**

143

147

151 **2**

155 **(J)** **3** **D.S. al Coda**

ff

159 **⊕ Coda**

162

Trombone 1

Living Easy

Les Deutsch

Swing ♩ = 176

f

5

12 (A)

p

20

25

(B)

31

mf

35

39

mp

43 *mf* *ff* To Coda $\oplus$

49 *ff*

53 *mp*

57 *4*

64 *short* *2*

71 *mf* *mf*

75 *mp*

79 *mf* *f*

83 *7*

91 (F) 16 (G) 16

123 (H) 15

139 (I)

143

147

151

155 (J) D.S. al Coda

159 Coda

Trombone 2

Living Easy

Les Deutsch

Swing ♩ = 176

5

12 (A) 5

20 2

24

31 (B) mf

35 mf

39 mp mf

45 *To Coda* Φ

49 (C)

52 *ff* **3** *mp*

57 (C2) **4**

65 *short*

69 **2** *mf* **1.** *mf* **2.**

75 (D) *mp*

79 **3** *mf* *f*

83 (E) **7**

91 (F) 16 (G) 16

123 (H) 15

139 (I)

143

147

151 mf

155 (J) D.S. al Coda

159 Coda ff

45 **To Coda** $\oplus$

ff

49 **(C)**

ff

53 **3**

mp

57 **(C2)** **4**

mp

65 **short**

mp

69 **2** **1.** **2.**

mf

75 **(D)**

mp

79 **3** **mf** **f**

mf *f*

83 **(E)** **7**

mf

91 (F) 16 (G) 16

123 (H) 15

139 (I)

143

147

151

155 (J) D.S. al Coda

159 Coda

Living Easy

Les Deutsch

Swing ♩ = 176

6

12 (A)

20

26

31 (B)

35

39

f

p

mf

mp

mf

44 To Coda $\oplus$

ff

49 $\textcircled{\text{C}}$

ff

53 **3**

mp

57 $\textcircled{\text{C2}}$

mp

65 short

short

69 **2**

mf

75 $\textcircled{\text{D}}$

mp

79 **3**

mf *f*

83 $\textcircled{\text{E}}$

f

91 (F) 16 (G) 16

123 (H) 15

139 (I)

143

147

151

155 (J) D.S. al Coda

159 Coda

Piano

Living Easy

Les Deutsch

Swing ♩ = 176 7  G6 C9 G6 C9

mf

(A)

12 G6 G7 C6 Cm6 G6 Em6 E° D7 G6

mp

20 G9 C6 E° G6 C9

26 G9 A7 D7 G7 F6 F#6

(B)

31 G6 G9 C6 Cm6 G6 G6 Em6

mf

37 E° D+7 C9 G6 G9 C6

42 E^o G6 G6 C9 G9

46 A7 D7 To Coda ⊕ G6

49 1st time Alto, 2nd time Tpt
C9 C#^o G9 A9 D+7 G6

4

mp

57 G6 G9 C6 Cm6 G6 Em6 E^o D+7

C2

65 G6 G9 C6 E^o G6 A7 D+7

71 1. G6 G6 C9 D+7 G9 2. G6 C9 D+7

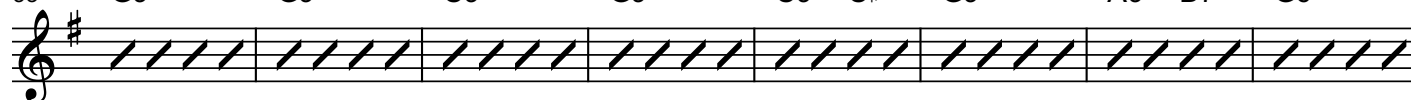
mf

75 Play if no Gtr
G7 C9 G7(#9) G7(b5) C6 C#^o G6 E7 A7(b9)D7 G7(#9)

mp *mf*

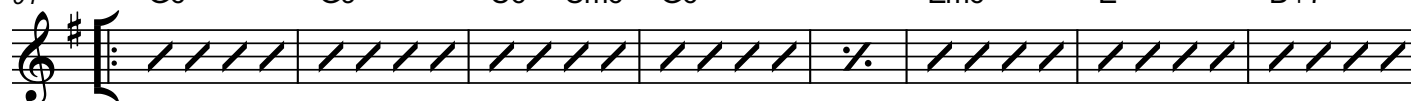
(E) Solo

83 G9 G9 C9 G9 C9 C#° G9 A9 D7 G6



(F)

91 G6 G9 C6 Cm6 G6 Em6 E° D+7



99 G6 G9 C6 E° G6 A7(b9)D+7 G6 A7(b9)D9



(G) Gtr Solo

107 G6 G9 C6 Cm6 G6 Em6 E° D+7

p



115 G6 G9 C6 E° G6 A7(b9)D+7 G6 A7(b9)D9



(H) Sax Soli

123 G6 G9 C9 G9 G7(#9) C6 Eb7 G7 E+7 A+7 D7 G9

mp



131 C6 Eb7 G7 G7(#9) C9 G7 C9 C7(b9) G9 E+7 A7(b9)D+7 G9 Brass *f*

139 G6 G7C9G+7 C6 Cm6 G9 C6 Eb7 G9 E7(b9) A7(b9) D+7 G9

147 C6 C#° G7(#9) C9 G7(#9) C6 C7(#9) G9 E7(b9) A7(b9)D7 G9

155 J F6 D.S. al Coda F#6 G6 *pp* *ff*

159 Coda 2 C6 C#° G7(#9) Eb9 G7(#11) *ff*

Guitar

Living Easy

Les Deutsch

Swing ♩ = 176

7

G6 **C9** **G6** **C9**

mf (4)

(A)

12 **G6** **G7** **C6** **Cm6** **G6** **Em6**

mp

18 **E°** **D7** **G6** **G9** **C6** **E°**

24 **G6** **C9** **G9** **A7** **D7** **G7** **2**

(B)

31 **G6** **G9** **C6** **Cm6** **G6** **G6** **Em6**

mf

37 **E°** **D+7** **C9** **G6** **G9** **C6** **E°** **G6**

43 **G6** **C9** **G9** **A7** **To Coda** **D7** **G6**

49 (C) 1st time Alto, 2nd time Tpt
C9 C#° G9 A9 D+7 G6
mp

57 (C2)
G6 G9 C6 Cm6 G6 Em6

63 E° D+7 G6 G9 C6 E°

69 G6 A7 D+7 1. G6 G6 C9 D+7 G9 2. G6 C9 D+7
mf

75 (D)
G7 C9 G7(#9) G7(b5) C6 C#° G6 E7
mp *mf*

81 (E)
A7(b9) D7 G7(#9) Piano Solo 8

91 (F) 16

107 **G** **Solo**
G6 G9 C6 Cm6 G6 Em6 E° D+7
p (4)

115 G6 G9 C6 E° G6 A7(b9)D+7 G6 A7(b9)D9

123 **H**
16

139 **I** **Brass**
G6 G7 C9 G+7 C6 Cm6 G9 C6 Eb7 G9 E7(b9)
mf

145 A7(b9) D+7 G9 C6 C#° G7(#9) C9

150 G7(#9) C6 C7(#9) G9 E7(b9) A7(b9) D7 G9

155 **J**
F6 F#6 G6 **D.S. al Coda**
pp ff

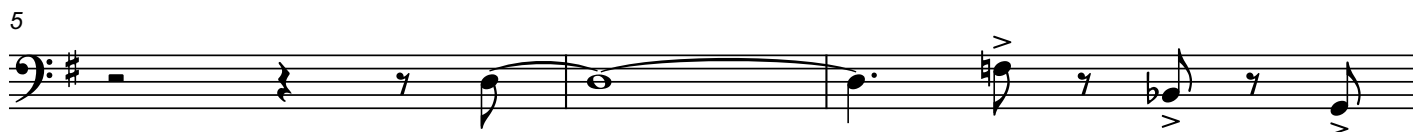
159 **Coda 2**
C6 C#° G7(#9) Eb9 G7(#11)
ff

Bass

Living Easy

Les Deutsch

Swing ♩ = 176



37 E^o D+7 C9 G6 G9 C6 E^o

(4)

43 G6 C9 G9 To Coda ⊕

ff

49 (C)

ff

1st time Alto, 2nd time Tpt

53 C9 C^o G9 A9 D+7 G6

57 (C2) *mp* G6 G9 C6 Cm6 G6 Em6

63 E^o D+7 G6 G9 C6 E^o

69 G6 A7 D+7 1. G6 2. G6

mf

75 (D) G7 C9 G7(#9) G7(b5)

mp

79 C6 C^o G6 E7 A7(b9) D7

mf *f*

83 **(E)** Piano Solo
G9 C9 G9 C9 C#° G9 A9 D7 G6
mp

91 **(F)**
G6 G9 C6 Cm6 G6 Em6 E° D+7

99 G6 G9 C6 E° G6 A7(b9)D+7 G6 A7(b9)D9

107 **(G)** Gtr Solo
G6 G9 C6 Cm6 G6 Em6 E° D+7

115 G6 G9 C6 E° G6 A7(b9)D+7 G6 A7(b9)D9

123 **(H)** Sax Soli
G6 G9 C9 G9 G7(#9) C6 Eb7 G7 E+7
mp

129 A+7 D7 G9 C6 Eb7 G7 G7(#9) C9

134 G7 C9 C7(b9) G9 E+7 A7(b9) D+7 Brass G9

f

139 G6 G7 C9 G+7 C6 Cm6 G9 C6 Eb7 G9 E7(b9)

145 A7(b9) D+7 G9 C6 C#° G7(#9) C9

150 G7(#9) C6 C7(#9) G9 E7(b9) A7(b9) D7

155 J D.S. al Coda

pp *ff*

159 Coda

ff

161

Living Easy

Les Deutsch

Swing ♩ = 176

Drum notation for measures 1-4. Measure 1: Cymbal (C), rest. Measure 2: Bass drum (f), eighth note, quarter rest, eighth note, quarter note. Measure 3: Cymbal, rest. Measure 4: Bass drum (f), eighth note, quarter rest, eighth note, quarter note. Slurs are under measures 2 and 4.

5 ♩ Swing, almost shuffle (4)

Drum notation for measures 5-8. Measure 5: Cymbal, eighth note, eighth note, eighth note, eighth note. Measure 6: Eighth notes. Measure 7: Eighth notes, eighth note, eighth note, eighth note. Measure 8: Eighth notes, eighth note, eighth note, eighth note. Slurs are under measures 5-8.

(A)

12

Drum notation for measures 9-16. Measure 9: Eighth notes. Measure 10: Quarter rest, eighth note, eighth note, eighth note, eighth note. Measure 11: Eighth notes, eighth note, eighth note, eighth note. Measure 12: Eighth notes. Measure 13: Quarter rest, eighth note, eighth note, eighth note, eighth note. Measure 14: Eighth notes, eighth note, eighth note, eighth note. Measure 15: Eighth notes. Measure 16: Eighth notes. *mp*

20

Drum notation for measures 17-24. Measure 17: Eighth notes. Measure 18: Quarter rest, eighth note, eighth note, eighth note, eighth note. Measure 19: Eighth notes, eighth note, eighth note, eighth note. Measure 20: Eighth notes. Measure 21: Quarter rest, eighth note, eighth note, eighth note, eighth note. Measure 22: Eighth notes, eighth note, eighth note, eighth note. Measure 23: Eighth notes. Measure 24: Eighth notes, eighth note, eighth note, eighth note. Slurs are under measures 17-24.

26

Fill

Drum notation for measures 25-30. Measure 25: Eighth notes, eighth note, eighth note, eighth note. Measure 26: Eighth notes, eighth note, eighth note, eighth note. Measure 27: Eighth notes, eighth note, eighth note, eighth note. Measure 28: Eighth notes, eighth note, eighth note, eighth note. Measure 29: Eighth notes, eighth note, eighth note, eighth note. Measure 30: Eighth notes, eighth note, eighth note, eighth note. Slurs are under measures 25-30.

(B)

31

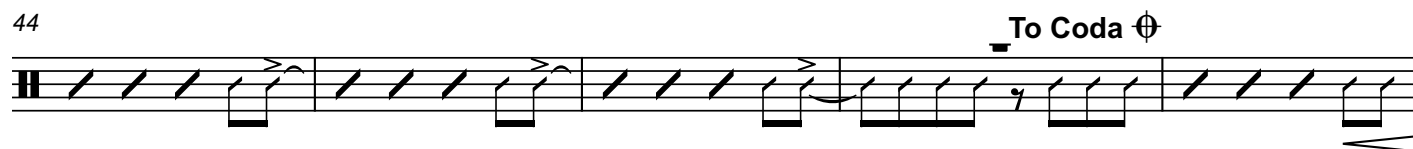
(4) (6)

Drum notation for measures 31-36. Measure 31: Eighth notes. Measure 32: Quarter rest, eighth note, eighth note, eighth note, eighth note. Measure 33: Eighth notes, eighth note, eighth note, eighth note. Measure 34: Eighth notes. Measure 35: Quarter rest, eighth note, eighth note, eighth note, eighth note. Measure 36: Eighth notes, eighth note, eighth note, eighth note. *mf*

39



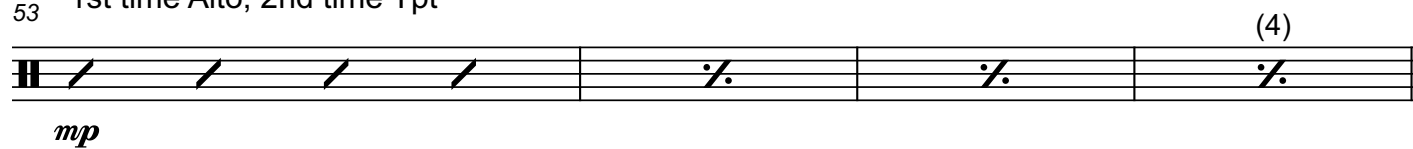
44



49



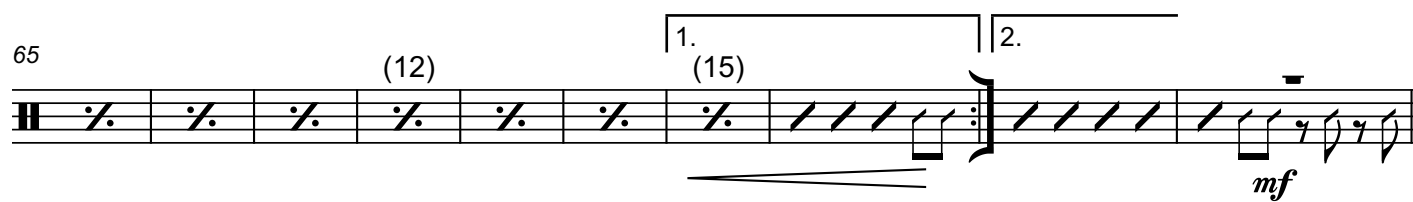
53 1st time Alto, 2nd time Tpt



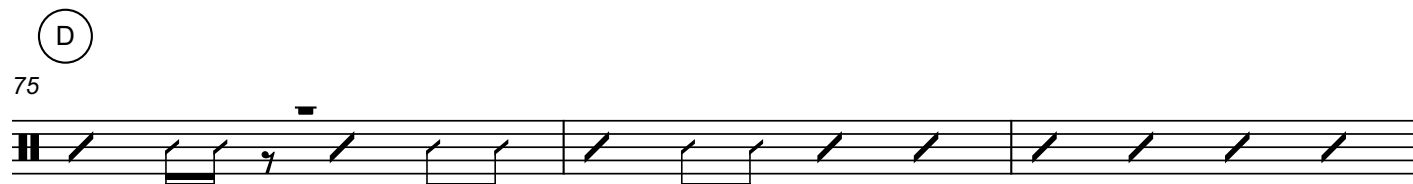
57



65



75



78

(3)

f

83

(E)

Piano Solo

mp

(4)

(7)

mp

91

(F)

(4)

(8)

99

(12)

(16)

107

(G)

Gtr Solo

(4)

(8)

115

(12)

(16)

123

(H)

Sax Soli

mp

(4)

(8)

mp

131 (12) (15) Brass *f*

139 Fill

143

147

151

155 (3) D.S. al Coda *pp* *ff*

⊕ Coda Fill 159 *ff*

161